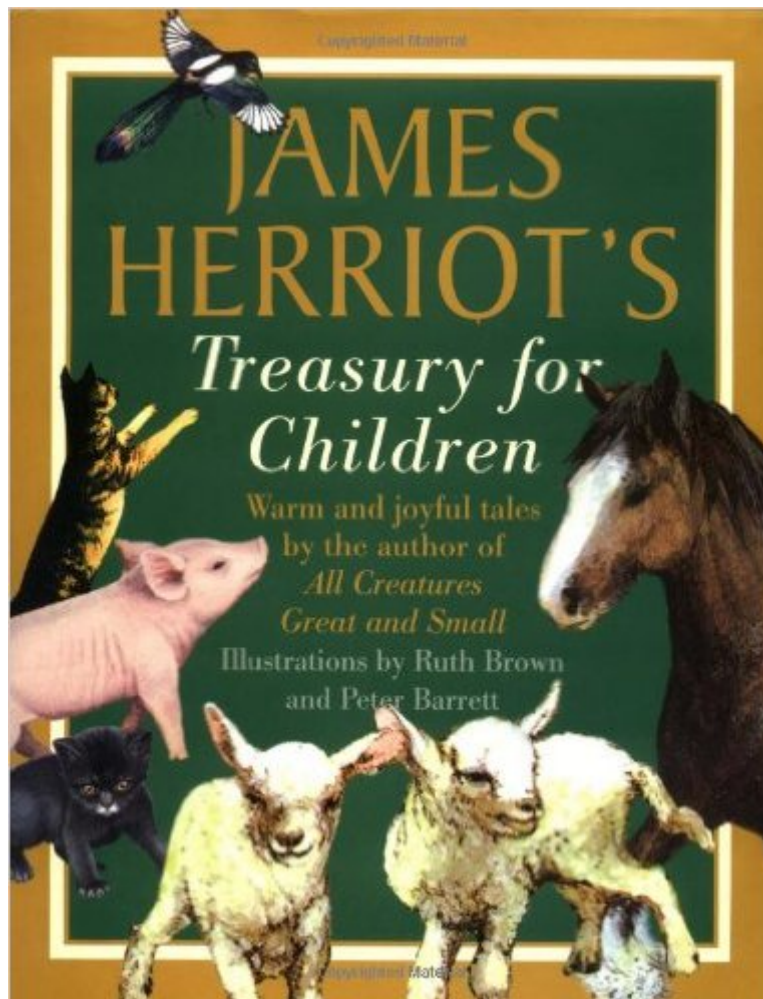


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James Herriot's Treasury For Children: Warm And Joyful Tales By The Author Of All Creatures Great And Small



Synopsis

James Herriot's Treasury for Children collects all of the beloved veterinarian's delightful tales for young readers. From the springtime frolic of Oscar, Cat-About-Town to the yuletide warmth of The Christmas Day Kitten, these stories-radiantly illustrated by Peter Barrett and Ruth Brown-are perennial favorites, and this new complete edition will make a wonderful gift for all readers, great and small.

Book Information

Hardcover: 260 pages

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Product Dimensions: 8.5 x 0.9 x 10.8 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (282 customer reviews)

Best Sellers Rank: #27,646 in Books (See Top 100 in Books) #67 inÂ Books > Children's Books > Literature & Fiction > Short Story Collections #89 inÂ Books > Children's Books > Animals > Farm Animals #107 inÂ Books > Children's Books > Animals > Pets

Age Range: 4 - 8 years

Grade Level: Preschool and up

Customer Reviews

Born an animal lover, I read James Herriot's first four books in the 70's from middle through high school in Taiwan. Yes, Those books were translated into Chinese and James Herriot was quite popular among book lovers there. I came to the United States in 1987 and since then, I bought and re-read all his books in English. I discovered so many aspects of his writing could not be precisely translated into another language, nevertheless his love and affection for all living thing are universal. Later, I watched and collected some of the BBC adaptation and had to admit that even though they were fine production, they left you with little imagination. I still prefer the books and the audio CD's narrated by Christopher Timothy. Christopher Timothy's interpretation was very good on film, but even better on CD's. When the book "James Herriot's Treasury for children" came out, I could not think of a better way to introduce my nieces and my daughter to James Herriot's writing and the animals around him. The children love the stories and illustrations. But no matter how hard I tried, I

could never be good at imitating the Yorkshire farmer's accent. When I found that an audio version of this book was available through , I was very excited the thought this would complete my James Herriot collection. However, I was puzzled that Christopher Timothy did not narrate this book. Not knowing Jim Dale's previous work, I was skeptical about the quality of his narration. Now I am glad that I was wrong. Christopher Timothy has been wonderful with all his work, but I think Jim Dale is more suitable for this book whose target audience are mostly children. There is so much feeling and emotion in his voice that makes the stories even more captivating than they already were.

I constantly search for beautiful books to develop my children's minds, souls, and taste for literature and thinking. There is a struggle for every parent to find books during the period occurring AFTER the child has learned the mechanics of reading and BEFORE the child can read more than the chapter book pabulum churned out by most educational houses and curriculum providers. It seems now the "hook" given to young children is magic and witchcraft lore spawned by the Harry Potter books - but that is another topic entirely. I have a deep appreciation for beautiful, well-chosen words. Very few books are rightly called "literature," but this book is one of them. Each story is written beautifully and powerfully, obviously from the pen of a great master. The author brings out the details of appearance, background and psyche and the stories resonate with beauty and truth. I like best that the power of the story comes from the beauty and wonder of the simple and ordinary. So much of our modern literature relies upon shock and caters to the overstimulated, easily-bored personality which needs ever-increasing levels of shock and stimulation to be amused. This book nourishes reflection and the meditation upon the things which are true, honest, just, pure and lovely. Another delightful thing about this book is the rendering of the artwork. The book is heavily illustrated on each page, and the words are IN the paintings. The visual and verbal components are wedded together in a way that the words are friendly and integral to the story - an absolute necessity for the child to cross the bridge from mechanical reading to reading adventures. The illustrations are masterfully done and very much in keeping with the beauty and power of the language.

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